Knowledge Organiser - Unit 3 Year 5



Musical Spotlight: Composing and Chords

Understanding Music

Social Question: How Does Music Improve Our World?

Improvise Together

Tempo: Allegro — at a brisk speed

(155 bpm)

Time signature: 3/4 — there are three crotchet

beats in a bar

Key signature: G major — there is one sharp

in the key signature (#)

Rhythmic Dotted minims, minims, dotted crotchets, crotchets and

quavers

Time signature: 2/4

Key signature: F major

Notes: F, G, A, Bb, C, D, E

Name:

Class:



SONG 1 Freedom Is Coming

Style: South African Pop

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: F major — there is one flat in the key signature

F G A Bb C D E

Circle the part you played:

Part 1: F, G, A, Bb

Part 2: F, G, A, Bb

Part 3: F, G, A, B

Part 4: F

(Recorder): F, G, A

Circle the notes you improvised with:

F, G, A, Bb, C

Circle the notes you composed with:

F, G, A, Bb, C, D, E

SONG 2

All Over Again

Style: 20th and 21st Century Orchestral

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: Ebmajor — there are three flats in the key signature



Discuss together what this song was about. Write down three words about the song:

SONG 3

Do You Ever Wonder?

Style: 20th and 21st Century
Orchestral

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Discuss together what this song was about. Write down three words about the song: